

Betsy Goldberg grew up in the country. This land, remains of a family farm, was on route 100, an old county road. The land was swallowed up by the post Korean War suburban boom. The road was widened, and became The Strip. She developed a lasting sense of place, space and change, and became a landscape artist.

At Skidmore, she did rigorous Yale drawing, Joseph Albers' color course, some excellent Art History, managed to avoid the ring before spring, and moved back home upon graduation.

Daily commuting downtown to study Art and teaching made her hyper aware of changing pace in movement, and of compression in space . Studying with Hale Woodruff and Lawrence Alloway were highlights at NYU.

She moved to Manhattan's Westside. Through June, her education in realpolitic came in Bronx junior high schools, and in social change with liberation and civil rights movements in the east village with her first studio, on Tompkins Square Park.

While teaching she did printmaking at the Art Student's League and Bob Blackburn's , rented another studio, got an MFA, began painting and showing. Seong Moy was her fine mentor and teacher. In 1982 she began teaching at Music & Art, now La Guardia High School, running the Print Studio, teaching drawing and painting and starting AP classes in Art History. Summers were for working in the studio or travelling and looking at Art.

There were awarded residencies at Skidmore, Vermont Studio Center, VCCA, in Woodstock and Palenville. The New School gave her a year tuition free during a sabbatical where she did Lithography, computer silkscreen and painting. She kept making prints, painting and showing until she stopped teaching in 1999.

Free, she traveled to the Americas, Asia and Africa, where sacred Art and architecture was created to investigate meaning and order in the universe and human life. The primacy of Art as a spiritual practice became her organizing principle, the compass, going forward.

Now a free artist, she lives the life she has always envisioned.

There's more than four decades of work in the archives, on the walls of many friends, clients, collectors. There's just a sample here.